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# CATALOGUE OF VALUABLE PAINTINGS,

The Private Collection of  
MR. J. STRICKER JENKINS, OF BALTIMORE, MD.,

COMPRISING CHOICE EXAMPLES OF  
*AMERICAN AND FOREIGN ART,*

COLLECTED WITHOUT REGARD TO COST, DURING THE PAST FIFTEEN  
YEARS, AND NOW SOLD ON ACCOUNT OF THE OWNER'S PRO-  
TRACTED ILLNESS, AND PROBABLE RESIDENCE ABROAD.

---

NOW ON EXHIBITION  
AT THE  
LEAVITT ART ROOMS, 817 BROADWAY,

AND WILL BE SOLD BY AUCTION  
AT THE  
CLINTON HALL SALE ROOMS,  
ON  
Tuesday and Wednesday Evenings, May 2d and 3d, 1876,  
COMMENCING AT 7½ O'CLOCK.

The Messrs. LEAVITT, Auctioneers.

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*\*\*\* The Sale will take place at the Clinton Hall Sale Rooms,  
Astor Place and Eighth Street.*

M. KNOEDLER & CO.  
LIBRARY.



## CONDITIONS OF SALE.

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1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

Private Collection  
OF  
MR. J. STRICKER JENKINS,  
BALTIMORE, Md.

Now on Exhibition at the Art Rooms, 817 Broadway,

AND TO BE SOLD BY AUCTION

ON THE

*Eve's of Tuesday and Wednesday, May 2d and 3d,*

AT THE

**CLINTON HALL SALE ROOMS.**

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The Messrs. LEAVITT respectfully invite particular attention to these very choice and valuable Works of Art. The Collection of Mr. JENKINS has long had an extended reputation among artists and persons of taste all over the country.

During the past fifteen years the owner has exercised fine taste, good judgment, and extreme liberality in the formation of this most charming collection. The examples by American Artists were, in almost every case, painted expressly to his order, and those by Foreign Artists were either painted for, or directly purchased by him, and are therefore new to the public.

They are mainly of cabinet-parlor size, by the most popular artists of the time, some of whose works it is now difficult to obtain, and are very desirable in the variety and interest of the subjects.

*This collection is now offered for sale solely on account of the long protracted illness and probable residence abroad of Mr. JENKINS, and will be sold unreservedly on the Evenings of Tuesday and Wednesday, May 2d and 3d, at half-past seven o'clock precisely.*

*\*\* Sale will take place at Clinton Hall, Astor Place.*

NAMES OF ARTISTS REPRESENTED IN THE COLLECTION  
OF MR. J. STRICKER JENKINS.

Antigna.	Caille.	Metzmacher.
Armfield.	Couder.	Meyer von Bremen.
Arnold.	Col. (David.)	Meyerheim.
Aublet.	Desgoffe.	Martinetti.
Bouguereau.	Delort.	Munier.
Baugniet.	Duverger.	Max.
Boulanger.	De Garay.	Marchetti.
Brillouin.	Escosura.	Plassan.
Bellecour.	Fichel.	Pascutti.
Bakalowicz.	Feyen.	Perrault.
Beranger.	Glaize.	Pecrus.
Bandanini.	Girard.	Piot.
Bilotte.	Gros.	Peralti.
Bachereau.	Gunther.	Portielje.
Bazzani.	Grandchamp.	Plansen.
Bela.	Hamon.	Raffaelli.
Baumgartner.	Herbsthoffer.	Schreyer.
Bosch.	Herring.	Steinheil.
Baron.	Haanen.	Saintin.
Chaplin.	Jalabert.	Seignac.
Comte.	Jourdan.	Schreck.
Chavet.	Jutsum.	Toulmouche.
Coomans.	Kaemmerer.	Vibert.
Castres.	Lesrel.	Voltz.
Comte Calix.	Landelle.	Viry.
Coutourier.	Lecompte du Nouÿ.	Weber.
Charnay.	Lemmens.	Weiser.
Castan.	Messonier, (C.)	Zamacois.

AMERICAN ARTISTS.

Baker.	Greene.	Parton (A.)
Boughton.	Guy.	Richards (W. T.)
Bellows.	Huntington.	Rossiter.
Church.	Hart (J. M.)	Spencer.
Casilear.	Johnson (E)	Shattuck.
Durand.	Kensett.	Staigg.
Gifford.	Lambdin.	Sonntag.
Gray.	McEntee.	Whittredge.

*Sale will take place at the Clinton Hall Sale Rooms, Astor Place.*





# Catalogue.

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FIRST EVENING'S SALE TUESDAY, MAY 2d.

*Commencing at 7½ o'clock, at the Clinton Hall Sale Rooms,  
Astor Place.*

---

GREENE (E. D. E.),

New York

1 The Album.

GREENE (E. D. E.),

New York

2 The Miniature.

SPENCER (LILY M.),

New York

3 Vase of Dahlias.

STAIGG (R. M.),

New York

4 Christmas Wreaths.

RUBENS (Copy on porcelain by Proschle).

\$ 175. 5 The Garland of Fruit.

BELLOWS (A. F.),

New York

\$ 175. 6 Androscoggin River.

DE GARAY (MANUEL DE),

Paris

\$ 250. 7 The Pet.

HERRING (J. F.) (deceased),

London

8 Rabbits.



SHATTUCK (A. D.),

New York

\$ 135. 9 A Summer Afternoon.

ARNOLD (C.),

Brussels

10 The Favorite Seat.

RAFFAELI (J. F.),

Paris

*(Pupil of Gérôme.)*

\$ 105. 11 Ducks.

GRANDCHAMP (LOUIS ÉMILE),

Paris

*(Pupil of Picot and M. F. Dubois.)*

\$ 150. 12 Street in Cairo.

MEYERHEIM (F. E.),

Berlin

*(Gold Medal, 1848; Chevalier of Red Eagle, '49;  
Grand Gold Medal, 1850; Medal at Paris, '55.)*

\$ 290.

13 The Bouquet.

CASTAN (P. J. EDMOND),

Paris

*(Pupil of Drolling and M. Girard.)*

\$ 190.

14 Spiritual Instruction.

LEMMENS (EMILE) (deceased),

Paris

*(Pupil of Lassalle.)*

15 Chickens.

HART (JAS. M.),

New York

\$ 140.

16 The Woodland Pool.



SEIGNAC (PAUL),

Paris

*(Pupil of Picot, Drolling, and Duverger.)*

17 Grandfather's Birthday.

BANDANINI (CARLO),

Rome

18 Caught in the Act.

HUNTINGTON (DANIEL),

New York

19 Venice.

COUDER (ALEXANDER),

Paris

*(Pupil of Gros.)*

*(Medal, 1836 ; Legion of Honor, 1853.)*

20 Fruit, Flowers, etc.

BERNE-BELLECOUR (ETIENNE), Paris

(Pupil of Picot and M. F. Barrias.)

(Medals 1869, '72; Vienna Ex., '73.)

410.  
21 Burnt!!

FICHEL (EUGÈNE), Paris

(Pupil of P. Delaroche.)

(Medals, 1857, '61, '69; Legion of Honor, 1870.)

22 Ready for the Ball.

FEYEN (EUGÈNE), Paris

(Pupil of Paul Delaroche.)

(Medal, 1866.)

400.  
23 Counting the Gains.

GRAY (HENRY PETERS), New York

180.  
24 Truth.



VIRY (PAUL),

Paris

*(Pupil of Picot.)*

\$ 510. 25 Fishing.

BARON (HENRI),

Besancon

*(Pupil of Gigoux.)*

*(Medals, 1847, '48, '55; Legion of Honor, 1859;  
Medal, Universal Exposition, 1867.)*

\$ 280. 26 The Hunting Party.

CASILEAR (J. W.),

New York

\$ 290. 27 A June Afternoon.

BÉLA (PALLIK),

Munich

\$ 500. 28 Sheep.

MUNIER (EMILE),

Paris

(*Pupil of Bouguereau.*)

147. 29 Thoughts of Home.

GROS (LUCIEN A.),

Paris

(*Pupil of Meissonier.*)

(*Medal, 1867.*)

300. 30 The Rest.

ANTIGNA (JEAN PIERRE ALEX.),

Paris

(*Pupil of P. Delaroche.*)

(*Medals, 1847, '48, '51, '55; Legion of Honor, 1861.*)

190. 31 Girl with flowers.

GIFFORD (SANFORD R.),

New York

310. 32 Lake Garda, Italy.



CHAPLIN (CHARLES),

Paris

(*Pupil of Drölling.*)

(*Medals, 1851, '52, '65; Legion of Honor, 1865.*)

425. 33 Girl and Dove.

BAUGNIET (CHARLES),

Sèvres

(*Pupil of Drölling and Cabat.*)

(*Chevalier of the Order of Léopold, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe; Medal, 1865; Vienna, '73.*)

280. 34 The Erring Daughter.

MAX (GABRIEL),

Munich

(*Medal at Vienna Ex., '73.*)

340. 35 The Broken Chord.

PASCUTTI (ANTONIO),

Paris

(*Pupil of the Académie des Beaux-Arts, of Venice.*)

580. 36 The Duet.

HAANEN (C. VAN),

Venice

300 37 Cold Weather.

JOHNSON (EASTMAN),

New York

150 38 Peasant Girl of Brabant.

COL (DAVID),

Antwerp

*(Pupil of the Academy at Antwerp.)*

*(Medal at Vienna Exhibition, 1873; Chevalier of the Order of Léopold of Belgium.)*

750 39 The Two Friends.

DUVERGER (THÉOPHILE E.),

Paris

*(Medals, 1861, '63, '65.)*

310 40 The Moral of the Bottle.

BAKER (GEORGE A.),

New York

41 Ideal Head.

MARTINETTI,

Rome

42 The Mouse Trap.

BERANGER (EMILE),

Paris

*(Pupil of his father and Delaroche.)*

*(Medals, 1846, '48.)*

43 The Fair Reader.

MARCHETTI (LUDOVICO),

Rome

*(Pupil of Maccari and Fortuny.)*

44 Persian Interior.

PLASSAN (ANTOINE EMILE),

Paris

*(Medals, 1852, '57, '59; Legion of Honor, 1859.)*

45 Prayer.



HAMON (JEAN LOUIS), (deceased), Paris

*(Pupil of Delaroche and Gleyre.)*

*(Medals, 1853, '55; Legion of Honor, 1855; medal  
Universal Exposition, 1867.)*

46 Feeding the Doves.

STEINHEIL (A. C. E.), Paris

*(Pupil of his father and Meissonier.)*

47 The Discussion.

ZAMACOIS (ED.) (deceased), Spain

*(Pupil of Meissonier.)*

48 The Guitar.

SAINTIN (JULES EMILE), Paris

*(Pupil of Drölling, Picot, and Leboucher.)*

*(Medals, 1866, '70.)*

49 Inquisitive.

VON BREMEN (J. G. MEYER),

Berlin

(*Gold Medal of Prussia, 1850.*)

50 Please Buy my Bouquets?

GLAIZE (PIERRE PAUL LÉON),

Paris

(*Pupil of Gérôme.*)

(*Medals, 1864, '66, '68.*)

51 Pompeian Image-Seller.

HART (JAMES M.),

New York

52 Lake in the Adirondacks.

JOURDAN (ADOLPHE),

Paris

(*Pupil of Jalabert.*)

(*Medals, 1864, '66, '69.*)

53 Italian Grape-Gatherer.

PIOT (ADOLPHE),

Paris

(*Pupil of M. L. Cogniet.*)

† 1,400.  
54

The Blue Bird.

SCHREYER (ADOLPHE),

Frankfort

(*Medals, 1864, '65, '67; Vienna Exposition, '73.*)

† 2,300.  
55

The Retreat of the Standard-bearer.

JALABERT (CHARLES FRANÇOIS), Paris

(*Pupil of P. Delaroche.*)

† 1,475.  
(*Medals, 1847, '51, '53, '55; Legion of Honor, 1855; Medal at Universal Exposition, 1867; Officer of the Legion of Honor, 1867.*)

56 Romeo and Juliet (Engraved).

(*Act 3, Scene 5.*)



COMTE (PIERRE CHARLES),

Paris

(*Pupil of Robert Fleury.*)

1075. (*Medal at Brussels, 1848, Paris, '52, '53, '55, '57; Legion of Honor, 1857; Medal at Universal Exposition, 1868; Chevalier of the Orders of Léopold and Christ of Portugal.*)

57 The Toilet.

VOLTZ (FR.),

Munich

1,200. (*Medal Vienna Exposition, 1873.*)

58 Landscape and Cattle.

COMPTE-CALIX (F. C.),

Paris

300. (*Pupil of the Ecole des Beaux-Arts, Lyons.*)

(*Medals, 1857, '59, '63.*)

59 Looking for Truth.

DURAND (A. B.),

New York

605. 60 Landscape—Sunset.

WHITTREDGE (W.),

New York

\$ 305.

61 Trout Stream.

KAEMMERER (F. H.),

Paris

\$ 2675.

(*Pupil of Gérôme.*)

(*Medal, 1874.*)

62 The Quarrel (Salon, '73).

KENSETT (JOHN F.) (deceased), New York

\$ 1205.

63 West Point. (Cozzen's  
Landing.)

CASTRES (EDOUARD),

Paris

\$ 800.

(*Pupil of Zamacois.*)

(*Medals, 1872 and '74.*)

64 Japanese Toilet.

DELORT (CHARLES EDWARD), Paris

*(Pupil of Gleyre and Gérôme.)*

*(Medal, 1875.)*

65 The Defence of the Cha-  
teau.

HERRING (J. F.) (deceased), London  
Landscape by MEADOWS, “

66 Brook by the Way.



## SECOND EVENING'S SALE,

WEDNESDAY MAY 3d,

*Commencing at 7½ o'clock, at the Clinton Hall Sales Room,  
Astor Place.*

---

PARTON (A.),

New York

67 Landscape.

WAY (A. J. H.),

Baltimore

68 Still Life—Doves.

ROSSITER (T. P.) (deceased),

New York

*(Medal in Paris, 1855.)*

69 Reverie.

SPENCER (LILY M.),

New York

70 Nuts and Raisins.

AUBLET (ALBERT), Paris

*(Pupil of C. Jacquand and Gérôme.)*

*(Medal, 1875.)*

71 Study in Brittany.

LAMBDIN (GEORGE C.), Philadelphia

72 Blowing Bubbles.

PLANSON, Paris

73 Strawberries.

COUTOURIER (P. L.), Paris

*(Pupil of Picot.)*

*(Medals, 1855, '61.)*

74 Chickens.

CAILLE (LÉON EMILE),

Paris

(*Pupil of L. Cogniet and Castan.*)

75 The Young Mother.

SCHRECKE (AUGUSTE),

Dusseldorf

76 Lilacs.

BACHEREAU (VICTOR),

Paris

77 Dressing Doggy.

BILLOTTE (LEON JOSEPH),

Dijon

(*Pupil of Blondel.*)

78 Clasp the Girdle.

ARMFIELD (GEORGE),

London

79 A Fox.

HART (JAMES M.),

New York

\$ 165. 80 Solitude.

BOUGHTON (GEO. H.),

London

\$ 250. 81 Brittany Girl.

JUTSUM (HENRY) (deceased),

London

\$ 150. 82 Norbury Park.  
*River Mole, near London.*

BOSCH (ERNST),

Dusseldorf

*(Medal at Vienna, 1873.)*

\$ 530. 83 Cinderella.

KENSETT (JOHN F.) (deceased), New York

\$ 220. 84 Near Newport.



BAUMGARTNER (H.),

Berlin

4 1410.

85 Storm in the Tyrol.

COL (DAVID),

Antwerp

4 530.

(*Pupil of the Academy at Antwerp.*)

(*Medal at Vienna Exhibition, 1873. Chevalier of the Order of Léopold of Belgium.*)

86 Coming to the Point.

GIFFORD (SANFORD R.),

New York

4 1450.

87 Twilight (Adirondacks).

WEISZ (ADOLPHE),

Paris

4 320.

(*Pupil of Jalabert.*)

(*Medal, 1875.*)

87\* The Tired Drummer.

GUY (S. J.),

New York

4 320.

88 Poor Luck!

GRANDCHAMP (LOUIS EMILE), Paris

*(Pupil of Picot and M. F. Dubois).*

89 Donkey Driver of Cairo.

PLASSAN (ANTOINE EMILE), Paris

*(Medals, 1852, '57, '59; Legion of Honor, 1859.)*

90 The Toilet.

RICHARDS (W. T.), Philadelphia

91 "And Some Fell Among  
Thorns." (Engraved).

SHATTUCK (A. D.), New York

92 Study of Grasses.

CHARNAY (ARMAND), Paris

*(Pupil of Feyen, Perrin, and Pils.)*

93 The Picnic Party.

JOURDAN (ADOLPHE),

Paris

*(Pupil of Jalabert.)*

*(Medals, 1864, '66, '69.)*

94 The Bather.

HUNTINGTON (DANIEL),

New York

95 Miranda.

SCHREYER (ADOLPHE),

Frankfort

*(Medals, 1864, '65, '67; Vienna Exhibition, '73.)*

96 Trooper in a Snow Storm.

CHAVET (VICTOR JOSEPH),

Paris

*(Pupil of Revoil and Roqueplan.)*

*(Medals, 1853, '55, '57; Legion of Honor, 1859.)*

97 Conversation.

KENSETT (JOHN F.) (deceased), New York

98 Cayuga Lake.

HERBSTHOFFER (CHARLES), Austria

99 The Impending Conflict.

BAKER (GEORGE A.), New York

100 Reverie.

BRILLOUIN (LOUIS GEORGES), Paris

*(Pupil of Drölling and Cabat.)*

*(Medals, 1865, '66, '69, '74; Vienna Exhibition, 1873;  
Chevalier of the Order of Leopold.)*

101 The Amateur Artist.

LESREL (ADOLPHE), Paris

*(Pupil of Gérôme.)*

102 The Missal.



BERANGER (EMILE),

Paris

*(Pupil of his Father and Delaroche.)*

*(Medals 1846 and '48.)*

103 The Beautiful Model.

CASTRES (EDOUARD),

Paris

*(Pupil of Zamacois.)*

*(Medals, 1872 and '74.)*

104 The Gallant.

GIRARD (FIRMIN),

Paris

*(Pupil of Gleyre.)*

*(Medals, 1863 and '74.)*

105 The Coming Shower.

PERALTA,

Rome

106 Spanish Bric-a-brac Shop.

MEISSONIER (JEAN CHARLES),

Paris

(*Pupil of his Father.*)

(*Medal, 1866.*)

1,300' 107 "Bon Jour."

BAZZANI (L.),

Rome

460' 108 Pompeian Interior.

PLASSAN (ANTOINE EMILE),

Paris

(*Medals, 1852, '57, '59; Legion of Honor, 1859.*)

1,300' 109 Reading Don Quixote.

C OOMANS (JOSEPH),

Brussels

(*Medals at Brussels, 1848; at the Hague, '59; Metz, '61; Rouen, '63; Sydenham, '74; Chevalier of the Order of Leopold.*)

500' 110 The Confidant.

METZMACHER (EMILE),

Paris

(*Pupil of G. Boulanger and Willems.*)

111 The Music Lesson.

PERRAULT (LÉON),

Paris

(*Pupil of Picot and Bouguereau.*)

(*Medal, 1864.*)

112 The Good Sister.

COMPTE-CALIX (F. C.),

Paris

(*Pupil of the Ecole des Beaux-Arts, Lyons*)

(*Medals, 1857, '59, '63.*)

113 The Love-Letter.

PORTIELJE (JEAN),

Antwerp

(*Pupil of De Keyser.*)

114 The Butterfly.

WEBER (OTTO),

Berlin

115 Woman and Turkies.

SONNTAG (W. L.),

New York

116 Morning—West Virginia.

LECOMTE DU NOUY (JULES J. A.), Paris

*(Pupil of Gleyre, Gérôme, and Signol.)*

*(Medals, 1866, '69, '72.)*

117 Vanities depart, but Affection remains.

DURAND (A. B.),

New York

118 Wood Study.



BOULANGER (GUSTAVE),

Paris

*(Pupil of P. Delaroche and Jollivet.)*

*(Prize of Rome, 1849; Medals, 1857, '59, '63; Legion of Honor, 1865.)*

119 Horace and Lydie.

*(Odes of Horace.)*

VIBERT (J. G.),

Paris

*(Pupil of M. F. Barrias.)*

*(Medals, 1864, '67, '68; Legion of Honor 1870; Medal at Vienna Exhibition, 1873.)*

120 "Come In Out of the Rain."

DESGOFFE (BLAISE),

Paris

*(Pupil of H. Flandrin.)*

*(Medals, 1861, '63.)*

121 The Godfather's Gift.

*(Goblet, silver and silver-gilt—XVII. Century Work; Whistle, once the property of Louis XIII.; Purse, with the Coat-of-arms of Marie de Medici embroidered in silver; Leading Strings, etc.)*

PECRUS (CHARLES),

Paris

122 Sancho Panza relating his  
Adventures.

TOULMOUCHE (AUGUSTE),

Paris

(*Pupil of Gleyre.*)

(*Medals, 1852, '59, '61; Legion of Honor, 1870.*)

123 "Forget Me Not."

BALKALOWICZ (LADISLAS),

Paris

(*Pupil of the Academy at Varsovie.*)

124 Hawking Party. (Time  
of Henry IV., France.)

LANDELLE (CHARLES),

Paris

(*Pupil of Paul Delaroche.*)

(*Medals, 1842, '45, '48, '55; Legion of Honor,  
1855.*)

125 Persian Girl.

BAUGNIET (CHARLES),

Sèvres

(Pupil of Drölling and Cabat.)

4 660  
(Chevalier of the Order of Leopold, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe. Medal, 1865; Vienna, '75.)

126 Waiting.

GUNTHER (OTTO),

Weimer

4 275 127 "Between Two Fires."

WEISER,

Munich

4 500 128 The Mother's Visit.

DELORT (CHARLES EDWARD),

Paris

(Pupil of Gleyre and Gérôme.)

(Medal, 1875.)

1 2,000 129 The Proclamation.

(Nuremberg, 15th Century.)

McENTEE (JERVIS),

New York

1520. 130

The Woods and Fields in  
Autumn.

ESCOSURA (IGNACE DE LEON Y), Spain

(Pupil of Gérôme.)

2800.  
(Commander of the Order of Isabel the Catho-  
lic; Chevalier of the Order of Charles III.  
of Spain, and Chevalier of the Order of  
Christ of Portugal.)

131 The Chateau Invaded.

HART (JAMES M.),

New York

450. 132

Landscape—Conn.

CHURCH (F. E.),

New York

(Medal, Universal Exhibition, Paris, 1867.)

133 Twilight.

BOUGUEREAU (WM. ADOLPHE), Paris

(*Pupil of Picot.*)

(*Prize of Rome, 1850; Medals, 1855, '57; Universal Exposition, 1867; Legion of Honor, 1859; Member of the Institute of France 1876.*)

134 Art and Literature.

(*Painted expressly for Mr. Jenkins.*)

















